

**What's it like working with the Rockettes?**

A lot of focus, not a lot of sleep. We'd get into the recording studio, create the music, develop the choreography. Then it's staging, costumes, lighting—you get the idea.

**How do you dress for that?**

I love fashion, but when I'm working, I have a bit of a uniform. No matter how tired I am at 7 a.m., I want to put on my outfit and feel good and funky and strong.

EILEEN FISHER

**Your top certainly looks comfortable.**

I have a million of these. They drape so well.

**Are they all in black?**

Definitely. I'm not a bright-color kind of girl.

**Do you always cuff your jeans?**

You know what? I do. I want to show off my sneakers and socks.

**Clearly.**

I remember once, I went to put on my sneakers, and I didn't have any ankle socks, so I put on patterned socks I usually wear with boots. The combo felt very Raggedy Ann. Every time I'd look down and see these striped socks with sneakers, I'd giggle, so I wound up keeping the look.

DITA

RICK OWENS

# MIA MICHAELS

50, director and choreographer, New York Spectacular Starring the Radio City Rockettes, New York

**Those are sophisticated sneakers, too.**

I wear them with jeans, with dresses, with skirts—I wear them all the time.

CARTIER

UNIQLO

ASOS

CHLOE

**Do you need glasses?**

Yes. As you get older and your eyes get worse, it's important to keep your swag, so I'm careful about the ones I buy. These are strong and sturdy, so I feel like I can be pretty rough with them.

**I like your blond hair.**

I bleached it last summer. I'm like a chameleon, depending on what I'm working on. After a show opens, it's time for a change.

Interview by Jason Chen